



LOOK WHO'S TALKING

Eliciting the Voice of Children Birth to Seven Anonymisation Process

We are interested in what you do

Examples can be submitted through the project website. You can be as creative as you like with what you submit to represent this practice, for example, written reflections, photos, work samples, outcomes, children's drawings, classroom displays or any other representation that you can think of, as long as it can be uploaded to the website.

The following provides guidance to ensure anonymisation in different types of evidence

Written reflections	Photos	Work samples/ drawings
Ensure any names are pseudonyms. Do not include any identifying factors, such as, names of institutions, region etc.	Any photos of children should be un-identifiable – backs of heads or pixelated. Ensure any identifying aspects (such as school logos/ signs) are not in shot or have been pixelated	Remove names and identifying factors such as school names. Ensure anonymity is preserved through screening the content for anything identifying the child.

If you are struggling with anonymity then please get in touch with the research team via Kate below and we can provide advice and help with the process.

At no point will the name of your organisation and the evidence that you submit be connected apart from in the online secure database.

For further information: Professor Kate Wall, University of Strathclyde
Kate.Wall@strath.ac.uk 0141 444 8067

www.voicebirthtoseven.co.uk

For further information about the ethical process of this research contact Dr Virginie Theriault (Chair of the School of Education Ethics Committee): Virginie.Theriault@Strath.ac.uk